

CONTENTS

The dependent person

[INTRODUCTORY WORDS]	14
Albena Georgieva. THE VOW IN FOLK CULTURE – A SIGN FOR DEPENDENCY AND FOR REDEEMED RIGHTS	15
Krastyo Yordanov. PRIVILEGED STATUS AND DEPENDENCY. MYTHS AND REALITY OF THE SITUATION OF THE VOYNUK AND THE DER-VENDJI ORTHODOX POPULATIONS IN THE EARLY CENTURIES OF THE OTTOMAN RULE	25
Nikolay Aretov. FRIENDS AND ENEMIES IN THE REPUBLIC OF LETTERS (THE RELATIONSHIP BETWEEN IVAN NAYDENOV, PETKO SLAVEYKOV, SVETOSLAV MILAROV, AND STEFAN BOBCHEV IN ONE CORRESPONDENCE FROM THE 1870s)	62
Vera Radeva. THE MAN AS A SLAVE TO THE THINGS IN THE STORIES OF G. P. STAMATOV	73
Vanya G. Georgieva. “THE CONDEMNED DOOR” BY JULIO CORTÁZAR: DEPENDENCE ON THE MOTHER ROLE	80
Plamen Antov. NEW SLAVERY: THE DEBATE ON TECHNIQUE IN THE 1960s (HEIDEGGER). ANTI-SCIENTIFIC TRENDS IN BULGARIAN LITERATURE (EMILIAN STANEV)	91
Penka Vatova. THE DIFFERENT PERSON AND HIS DOOM	119
Teya Sugareva. DEPENDENCE TRANSFORMATIONS OF THE DIRECTOR FROM THE DRAMA IN THE THEATRICAL PRACTICE OF STOYAN KAMBAREV	127

Russian-Western perspectives

Galin Tihanov. WORLD LITERATURE IN THE SOVIET UNION: INFRASTRUCTURE AND IDEOLOGICAL HORIZONS	139
Rumyana Evtimova. GENRE PERIPETIAS OF FACT IN <i>THE MASTER OF PETERSBURG</i> BY J. M. COETZEE	162
Jelena Kovtun. THE MOTIF OF MEMORY IN THE FANTASY NARRATIVE OF THE AFTERLIFE: THE PECULIARITIES OF ARTISTIC INTERPRETATION	172
Magdalena Kostova-Panayotova. RUSSIAN AVANT-GARDE POETRY OF THE 20TH CENTURY: CHRONOLOGICAL FRAMEWORKS, VECTORS, AND CONCEPTS	189

Vladimir Sabourin. HOW TO MAKE (ANTI)UTOPIA WITH A HAMMER ...	207
Natalia Lunkova. HEADS OR TAILS BY D. ENEV AND THE NINETIES BY R. SENCHIN: TO THE PROBLEM OF THE MAN OF THE TRANSITION PERIOD	234
Deutsche Romantik	
Friedrich Schlegel. ON INCOMPREHENSIBILITY (1800)	257
Friedrich Hölderlin. LATE POTRY (1806–1843)	272
review	
Silvia Nikolova. “REMEMBERING-REREADING-RECONSIDERING”: WHAT PAISIUS IS TO US BY SIRMA DANOVА	299
AUTHORS	304